

Sonnets / iambic Pentameter

Essential Question - What makes sonnets a unique kind of poetry?

the Sonnet form

14 lines poetic form invented in Italy
in the 1200s

Quatrains - group of 4 rhyming lines
Couplet - group of 2 rhyming lines
most often used to tell a story of
love, argue a point, solve a problem
5 pairs of stressed and unstressed
syllables in a line

iambic pentameter

H - hyperbole

M - Metaphor

P - personification

PS - Parallel
Structure

- a Shall I compare thee to a summer's day? M
- b Thou art more lovely and more temperate:
- a Rough winds do shake the darling buds of May,
b And summer's lease hath all too short a date:

- c Sometime too hot the eye of heaven shines,
- d And often is his gold complexion dimm'd;
- c And every fair from fair sometime declines,
d By chance or nature's changing course untrimm'd;

- e But thy eternal summer shall not fade, M
- f Nor lose possession of that fair thou owest;
e Nor shall Death brag thou wander'st in his shade,
f When in eternal lines to time thou growest;

- g So long as men can breathe, or eyes can see,
g So long lives this, and this gives life to thee. H